

Nati Sadik. بزم کمار و محودی سحری بدی

خارجیال سحری

Karelgur qarda

Nº

آواز

Handwritten musical score on six staves. The notation is in a traditional style with various notes, rests, and ornaments. Above the staves, there are handwritten lyrics in Persian/Urdu script. The first staff starts with 'Nº' and 'آواز'. The second staff has a red bracket with '1' and '2' below it. The third staff has a red bracket with '1' and '2' below it. The fourth staff has a red bracket with '1' and '2' below it. The fifth staff has a red bracket with '1' and '2' below it. The sixth staff has a red bracket with '1' and '2' below it.

Ruchem jam isende egilir örselenirken  
kalbimde dün zahmı elem tapelenirken

senden hıkeret boynumun derman dilerirken  
Kalbimde

روحم غم افنده ازید اور، دینکه  
فکده بیور زلف اتم نازه دینکه  
سینه توکم ز بونی دریا به دلم نینکه

فکده بدی غم اتم نازه دینکه  
- شامی توفیق